Example Goals, Activities, and Strategies for a Child with a Vision Impairment in a Growing Things Module

Child: Tomas	Sample activities	Strategies to develop processes and skills
Process Goal 1:	Dramatic play.	To increase engagement, combining
(Engagement and	The children have	materials, and complexity of play.
Executive Function)	created a food	Tomas is at the food stand. The
Tomas will engage	stand to sell	teacher hands him a folded paper
with more than one	vegetables from	bag and a plastic lemon. A peer says,
object and	their "garden."	"Put it in the bag Tomas," and opens
demonstrate	They want a	the bag a bit. Tomas stuffs a lemon in
motivation to	meaningful role	the bag, opening it further. The peer
combine them in a	for Tomas.	hands him an orange, and Tomas
sequence of actions.		puts it in the bag. This is followed by
		an apple. Tomas starts to take the
As measured by:		fruit out, but the peer says, pointing
Tomas will be able		to another customer, "No, Tomas.
to combine 2		Give it to the customer. Tomas
related objects and		hands the bag to Mariel. After
perform 2		several days of being the "bag man,"
sequential actions		Tomas is spontaneously taking the
to accomplish his		food, filling the bag, and handing it to
goal in four	Sensory Table:	the customer.
activities of the day	Provide	To increase ability to sequence
every day for two	shovels/tools and	actions toward a goal, increase
weeks.	different types of	mastery motivation, and persistence.
	containers	Prompt with combined verbal and
	arranged in a	tactile input at first, to walk the child
	sequence for	through the process. (on guide strip:
	empty and filling	shovel ("dig hole"); bowl with small
	with dirt. Add	balls ("plant seed"); shovel ("cover
	small balls (seeds)	with dirt"). Fade prompts as soon as
	to bury in the dirt.	possible. Use peer as model for turn
	Have an object	taking.
	sequence glued to	
	a strip of	

	cardboard to guide and reinforce actions.	
Process Goal: (Cognitive and Affective Theory of Mind) Tomas will watch, imitate, and understand a peer's actions, emotions, and intentions. As measured by: Tomas will take three turns with a peer with both dialogue and play	Art: Provide Tomas and a peer with one sheet of paper and art materials. Let them work together to glue seeds, sticks, leaves, draw a picture, or make a collage using a variety of nature materials.	Communication, cooperation, turntaking. To increase observation and imitation of peers, provide duplicate materials. Label materials as they are chosen and describe actions. Use one-to-two-word phrases for Tomas (e.g., "glue on," "push down,"). In interaction, if Tomas is ignoring the peer, ask, "Tomas, who's turn is it now." (Use egg carton with each child placing a different brightly colored balls in their row with each turn. Feeling for the longest row indicates whose turn it is.)
interactions 10 times during routines for a week.	Table play: Provide simple, separate piece puzzles of fruit and vegetables for Tomas to construct with a peer. Orient the pieces in the right order above their appropriate location	Tomas is trying to push the puzzle pieces together without lifting and placing them. Say, "You are pushing them. Let's do a piece with Julio. Feel the piece. Feel the pointed part? Now feel the part below with your other hand. Find the place the pointed part would go. Now let's do it with Julio. (Places Tomas's hand on top of Julio's). "He is <i>lifting</i> the piece. At Tomas's turn, have peer prompt, "Lift, feel." (i.e., Julio picks up the first piece.) and say, "Put in" (put the piece in the puzzle. Take turns with the pieces, narrating what each is doing, and encouraging the peer to assist. Eliminate or change prompts as he picks up the sequence.

Process Goal 3. (Engagement, Cognitive Theory of Mind and Executive Function) Tomas will demonstrate interest in and attention to a speaker's face to gain information about the person's meaning and attend to the words being produced. He will imitate facial expressions, sounds, and sound sequences or words.

As measured by:
Tomas will
spontaneously
label two objects
or actions in each
activity of the day,
with at least
twenty different
words across the
day for a week.

Snack: Discuss the foods being eaten with the group. Have pictures and plastic food to compare and label with the real food. Discuss how they feel, taste, smell. *Story time.* Point to pictures in the book. Have a similar tactile book for Tomas to explore.. Have plastic or real fruit to compare to the pictures.

Ask open-ended questions: "What is your favorite snack?" Comment: "I like this smell. It smells like...?" Give choices: "Is this hard or soft?" "Rough or smooth?" Use the close procedure. "You are eating a?"

Let's play a game. I'm going to whisper something in Tomas's ear. Now Tomas has to tell Sadie what I said. (Assist if necessary). "Now Sadie, tell Julio what you heard."

Ask Tomas to find the oranges in the picture or from a basket of fruit. Ask, "Who likes oranges?" Model rubbing your tummy, say, "They taste GOOD." 'Are they sweet or sour?"

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